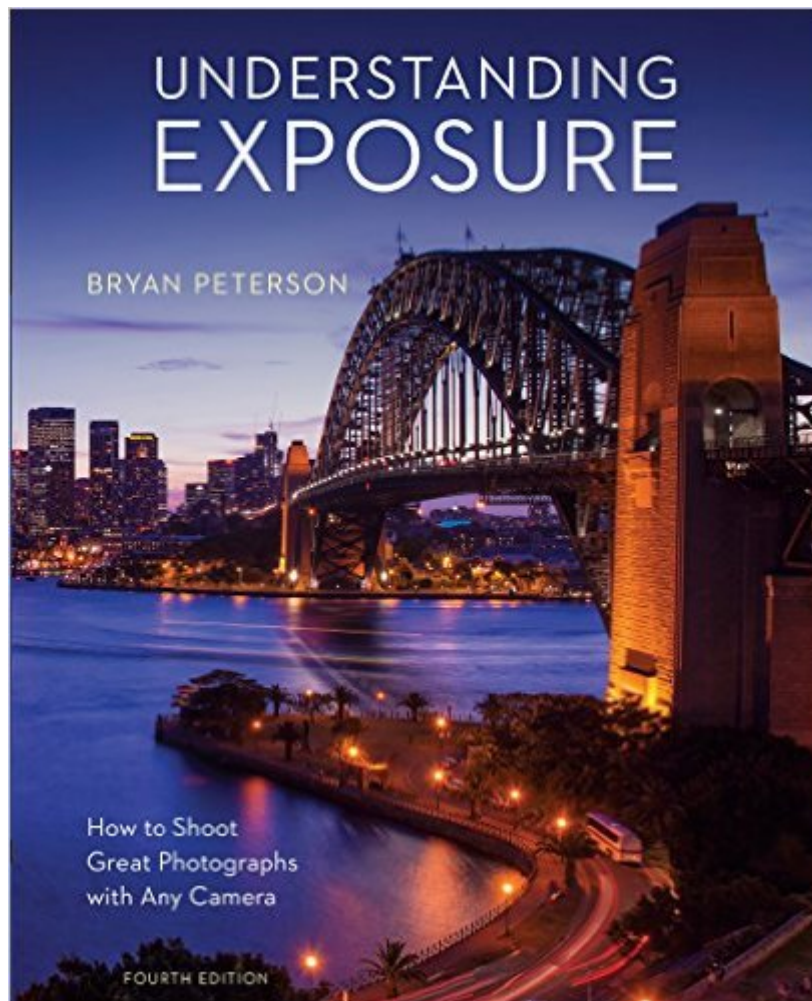


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# Understanding Exposure, Fourth Edition: How To Shoot Great Photographs With Any Camera



## Synopsis

This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact with and influence one another. With an emphasis on finding the right exposure even in tricky situations, Understanding Exposure shows you how to get (or lose) sharpness and contrast in images, freeze action, and take the best meter readings, while also exploring filters, flash, and light. With all new images, as well as an expanded section on flash, tips for using colored gels, and advice on shooting star trails, this revised edition will clarify exposure for photographers of all levels.

## Book Information

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Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (73 customer reviews)

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## Customer Reviews

//Understanding Exposure (4th Edition): How to Shoot Great Photographs with Any Camera// by Bryan Peterson aptly and engagingly unlocks the mysteries of what Peterson refers to as the //photographic triangle// (aperture, shutter speed, and ISO) in order to capture the correct exposure for any image. Multiple shots of the same scene are provided with specific settings in order to see the differences these can make as Peterson educates the reader. I've needed a book like this for a long time, and am glad it's found a home in my library, sure to be referenced time and

again. (Iâ™™ve not read any of the three previous editions, so I canâ™™t speak to the updates in this one [there has been significant progress in the world of digital photography since the third edition, so itâ™™s probably worth the update].) His first piece of advice is to find the manual setting (as opposed to the myriad of automatic settings) on your camera, set it, leave it there, and then throw away the manual for the camera. Of course, most people buy cameras specifically for automatic settings, and Peterson explains why thatâ™™s (basically) stupid when itâ™™s so easy to capture the desired image with a little bit of knowledge and practice. So, for those seriously interested in photography and taking great pictures, perhaps getting a camera sans auto settings would be the best route. A few points I particularly appreciate: 1) A //creatively correct exposure// rather than just a //correct exposure//. Granted, this is going to be in the eye of the artist, but it helps to understand how to tweak the settings to the best among a number of potentially correct exposures. 2) Aperture can help tell a story with depth of focus. 3) Implied motion can be obtained through shutter speed.

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